

The Babson Free Press

VOLUME 07 - NUMBER 3

THURSDAY, MARCH 01, 2007

INTERNET: COMING SOON

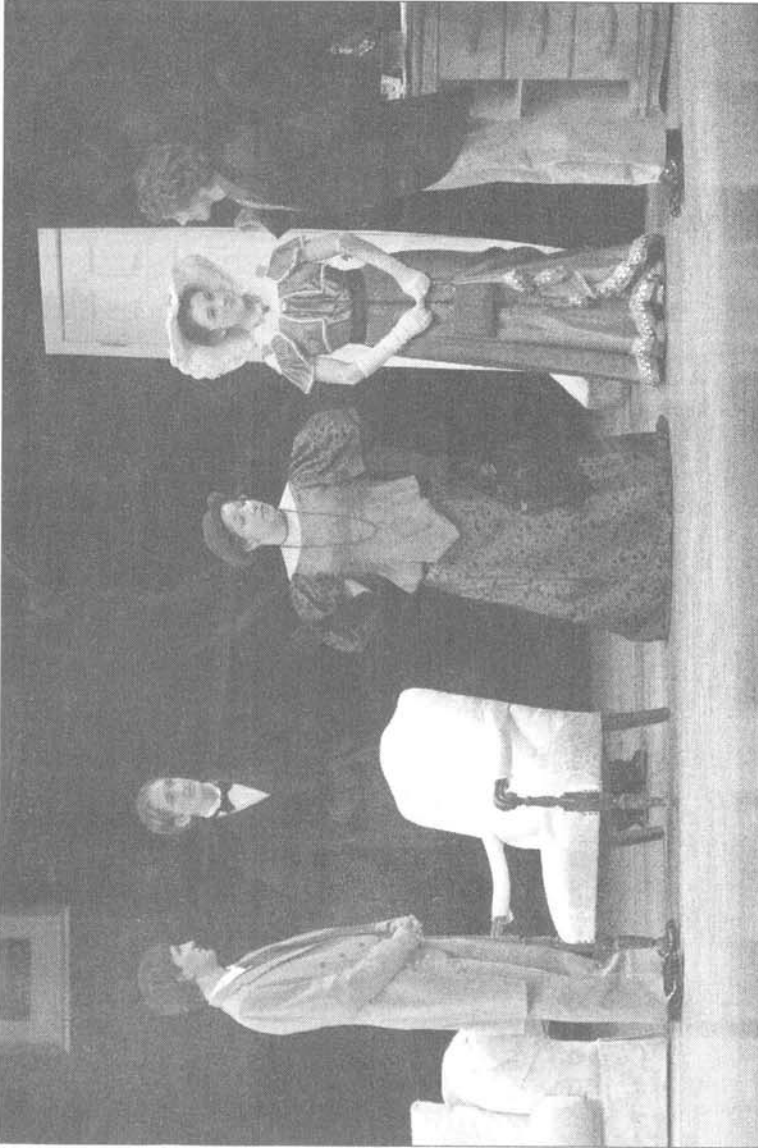


Photo Courtesy of Michael Madoney for the Babson Free Press

The Olin Players take the Sorenson Stage again this weekend with their production of "The Importance of Being Earnest". Come out March 2nd and 3rd to see this play! Read more on page five.

The View from Hollister 112

Dennis Hanno
Dean of the
Undergraduate School

This week on campus we celebrated the Fourth Annual Martin Luther King Jr. Legacy Day. The activities of this day, capped by a public address from Naomi Tutu, highlight and honor the extraordinary accomplishments of Dr. King. In 1955, Dr. King led the boycott in Montgomery which eventually led to the U.S. Supreme Court declaration that Alabama's segregation laws were unconstitutional. This event catapulted Dr. King on to the national scene, and until his death in 1968 he was the country's most visible and vocal civil rights leader. Honored in 1964 with the Nobel Peace Prize,

legacy has particular relevance to the Babson community. We talk a lot at Babson about innovation and entrepreneurship. Dr. King was truly an innovator who was not afraid to try new ideas and take risks to reach his goals. And an entrepreneur is someone who recognizes opportunity and uses available resources to take advantage of that opportunity. Dr. King certainly used all of the resources available to him to take advantage of any and every opportunity to advance the civil rights cause. In fact, like many successful entrepreneurs, his careful assessment of which resources would be effective and which would not was the key to his progress toward his goals. Perhaps his most important

An "Earnest" Review

Lashonda Cooks
Staff Writer

I must admit I was bit skeptical as I took my seat in Sorenson Theater on opening night of the Olin Players' production of "The Importance of Being Earnest". Would the play be written in some esoteric numbo-jumbo that I would have to decipher before I could even attempt to understand? Can engineering geniuses even act? These thoughts raced through my mind as I waited in anticipation for the first scene to begin.

Needless to say, I was pleasantly surprised to discover that the play was quite good. In fact, it's superb. Written by Oscar Wilde and based in late 1900 Victorian England, please don't be fooled by the play's old world appearance. It actu-

ally features a bit of everything: it has an interesting combination of humor, suspense, and romance.

Though the storyline itself begins a bit slowly as the characters are introduced to the scene, the pace picks up in no

time, leaving the audience forever wondering what's going to happen next.

Now the answer you've all been waiting for: can they act? Yes, they can. The cast is completely unforgettable.

Each and every part is extremely well played from the timid and extremely conservative Miss Prism to the overbearing, overprotective Lady Bracknell. My personal favorite is Algernon, the flamboyant

ladies' man that keeps the play very lighthearted and can always be counted on for a good laugh.

In short, go and see the play! It's well-acted, well-written, and can be seen this Friday and Saturday.

Photo Courtesy of Michael Maloney for the Babson Free Press

