

# CO-CURRICULARS

## SPRING SEMESTER 2021-22

**Registration** for Co-curricular Offerings will begin at noon on Friday, January 21, 2022, and continue through February 2, 2022. Registration for these offerings takes place after course registration and the first day of classes. The intent is to make sure students have a sense of their academic time commitments prior to taking on more activities with co-curriculars. You can register during the add period via the portal. Use the course number and section listed with the title.

**Co-Curricular Etiquette:** (1) in order to give all students a reasonable chance to register for co-curriculars, please limit your choices to no more than two, (2) don't register unless you are serious about attending, and (3) if you decide to drop out, notify the staff or faculty sponsor and the Registrar's Office by e-mail.

| Co-Curricular Number, Section | Co-Curricular Title                | Staff/Faculty Sponsor(s)                                     |
|-------------------------------|------------------------------------|--|
| CC1003-01                     | Aerogami                           | Brad Minch   |
| CC1708-01                     | Bird Appreciation                  | Joanne Pratt, Alessandra Ferzoco, Lauren Anfonson            |
| CC1010-01                     | Communal Wool Felting              | Jean Huang   |
| CC1707-01                     | Growing Edible Mushrooms           | Ben Linder, Whitney Lohmeyer, Susan Mihailides, Joanne Pratt |
| CC1304-01                     | Identity and Engineering           | Breauna Campbell   |
| CC1001-01                     | Play with Clay                     | Mark Somerville  |
| CC1709-01                     | Seed Starting and Spring Gardening | Linda Canavan, Emily Tow                                     |
| CC1701-01                     | Sustainable Beekeeping             | Ben Linder   |
| CC1506-01                     | T(ea) ls for Technology            | Callan Bignoli   |
| CC1904-01                     | The Music of Our Lives             | Adva Waranyuwat, Jocelyn Jimenez, Annie Tor                  |

### CC1003-01

#### Aerogami

Faculty sponsor: Brad Minch

No enrollment limit.

We will fold various flying things out of paper with no cutting, taping, or gluing. Some of our subjects will be for throwing and some for showing.

### CC1708-01

#### Bird Appreciation

Faculty sponsors: Joanne Pratt and Alessandra Ferzoco; student sponsor Lauren Anfonson

No enrollment limit. Interested staff/faculty should speak to Joanne.

Many of us have turned to nature during these stressful times. We'll meet to share tips and

resources on how to identify birds and where to find good birds, and we'll share and celebrate our bird sighting lists. We'll help one another identify birds we've seen. We'll have just enough time to become familiar with our local winter birds before spring migration! Whenever weather cooperates, we'll head out to parcel B to look for birds, and we'll explore other birding sites later in the spring. No experience necessary. Meeting time will be mutually agreed upon. Open for students, staff and faculty.

### **CC1010-01**

#### **Communal Wool Felting**

Faculty sponsor: Jean Huang

Limited to 15 students

Needle felting is a fun craft where bundles of wool can be transformed into solid shapes using needles. It is easy to learn, sort of therapeutic, and fun to do together. Join this low key co-curricular where we will hang out and chat or listen to music while we sculpt wool with needles!

### **CC1707-01**

#### **Growing Edible Mushrooms (GEM)**

Faculty and staff sponsors: Benjamin Linder, Whitney Lohmeyer, Susan Mihailides, Joanne Pratt

Enrollment limited to 15 students; interested staff/faculty should speak to Ben

Grow your own mushrooms like oysters, lion's mane, and shiitake! Participants learn the basics of growing edible mushrooms from working with liquid cultures to myceliating substrates to pinning and fruiting. We will explore sharing some of our harvest, building community, and becoming self-sustaining. Students interested in doing research on fungi that are new to cultivation are encouraged to enroll to learn the skills involved. Meeting times will be mutually agreed upon. Open to students, alums, staff, and faculty. This offering is experimental.

### **CC1304-01**

#### **Identity and Engineering**

Staff sponsor: Breana Campbell

Limited to 12 students; interested staff/faculty should speak to Breana

Are there images of engineering that contrast with how you or others fit in the space? Do you struggle with imposter syndrome? Who is the 'Olin engineer'? How can engineering really be for everyone? How do we experience these identity questions differently depending on our own sense of ourselves? How do gender, race, sexual orientation, class, dis/ability play into this?

This Co-Curricular focuses on broad questions of engineering, identity, and real and perceived connections between them. We can delve together into concepts and frameworks we want to talk about (i.e. schemas, microaggressions, the power of language) and also want to hear from participants about what they want to talk about. We will recommend brief readings or videos to engage to guide each session. Discussions are informal and very experientially based. Even if you've participated before, we encourage you to return!

Note that the relationship between identity and engineering affects everyone in engineering, and all are welcome to participate. Meeting time will be determined around those who register.

### **CC1001-01**

#### **Play with Clay**

Faculty sponsor: Mark Somerville

Limited to 9 students; We'd also love to have some staff/faculty participants! Reach out to Mark if you're interested.

If anything is "do-learn", and "hands-on", it's pottery. Mark will host a very laid-back pottery "class" at Babson's pottery studio. Whether you've done pottery before, or you'd like to learn, this is an opportunity to get your hands muddy while you produce anything from a pencil holder to a teapot. We will meet on Wednesdays, from about 6:30-8:30 p.m. There is a studio fee of about \$85 per person (financial assistance available), which covers all the materials and firings.

### **CC1709-01**

#### **Seed starting and spring gardening**

Faculty/staff sponsors: Emily Tow and Linda Canavan

Limited to 12 students. Interested staff and faculty should contact Emily or Linda

Do you enjoy getting your hands dirty and spending time in the sun? Join us to start seeds, grow cold-tolerant veggies, and build the soil as we work to make the Olin Garden thrive year-round. We will begin by starting seeds indoors for both early- and late-spring planting. Some plants that we will start this spring, like tomatoes, should still be in full swing when students return in the fall. In the spring we will harvest veggies that have survived the winter under tunnels and will both plant and harvest fast-growing spring veggies such as radishes.

Once the ground thaws, we will plant asparagus, and in late spring we will start summer crops like popcorn and beans. We'll also continue building the soil by adding compost and growing nitrogen-fixing cover crops.

When: Wednesdays 2-3pm

### **CC1701-01**

#### **Sustainable Beekeeping**

Faculty sponsor: Benjamin Linder

Limited to 15 students; interested staff/faculty should speak to Ben

Learn sustainable beekeeping practices while working in the Olin apiary and running Parcel Bees, the Olin honey CSA (Community Supported Agriculture) through which Olin alums buy shares in the annual harvest. Participants learn to handle honey bees, make observations of bee behavior, practice natural hive management techniques, harvest honey, and make candles. Full participants receive a share of honey over a year. Open to students, alums, staff, and faculty.

We will meet on Mondays from 4:00 to 5:00 PM. This time is somewhat flexible to accommodate individual schedules.

### **CC1506-01**

#### **T(ea) is for Technology**

Staff sponsor: Callan Bignoli

Big tech companies have a huge influence on society as a whole and our work and studies at Olin in particular. Each week, we'll discuss a news story about technology - things like Facebook whistleblowing, Amazon warehouse conditions, or Internet access during the pandemic - and consider ethics, impacts, and consequences.

### **CC1904-01**

#### **The Music of Our Lives**

Staff sponsor: Adva Waranyuwat; student sponsors Jocelyn Jimenez and Annie Tor

Limited to 10 students

Music, particularly music that defines our childhood, or our current lives, can provide powerful insight into who you were and are. As a group, we will ask two participants to pick two songs each to share with the group each week. These songs should define or explain part of your experience or identity. We will listen to the song(s) together and discuss the lyrics. The goal of this co-curricular is to enjoy each other's company and musical tastes, deepen our understanding of each other, and share our lives together through music!

We hope to meet once every other week. Self-care is important to us and should be important to everyone, so we will adjust the schedule as needed throughout the semester!