

CO-CURRICULARS

FALL SEMESTER 2022-23

Registration for Co-curricular Offerings will begin at 12:15pm on **THURSDAY, SEPTEMBER 1st** and continue through September 14, 2022. Registration for these offerings takes place after course registration and the first day of classes. The intent is to make sure students have a sense of their academic time commitments prior to taking on more activities with co-curriculars. You can register during the 'add period' via my.olin.edu. Use the "course" number and section listed with the title.

Staff and Faculty Members are invited to participate where noted in the co-curricular course descriptions. Please contact the activity sponsor ahead of time to make sure that there is available space. There is no formal registration process.

Co-Curricular Etiquette for Students: (1) in order to give all students a reasonable chance to register for co-curriculars, please limit your choices to no more than two, (2) don't register unless you are serious about participating all semester, and (3) if you decide to drop out, notify the staff or faculty sponsor by e-mail.

Co-Curricular Number, Section	Co-Curricular Title	Staff/Faculty Sponsor(s)
CC1808	Candidates' Weekend 2023	Susan Brisson, Victoria Moore
CC1603	DIY Liqueurs and Bitters	Steve Matsumoto
CC1803	Grad School 101	Courtney Beach
CC1707	Growing Edible Mushrooms	Benjamin Linder, Joanne Pratt, Susan Mihailidis, and Whitney Lohmeyer
CC1011	Knitting 101	Corinna Kraemer
CC1704	Olin Firefly Project/Olin Meadows Expansion	Carrie Nugent
CC1001	Play with Clay	Mark Somerville
CC1906	Relaxing with Tibetan Singing bowls	Jean Huang
CC1701	Sustainable Beekeeping	Ben Linder
CC1105	The Good Life and God: A (Very) Slow Book + Dinner Club on Philosophy and Theology	Sara Hendren
CC1907	The Living Tradition of Swing	Zachary del Rosario
CC1809	Trust and Bonding	Jordan (Leadley) Spring

CC1808

Candidates' Weekend 2023

Staff sponsors: Susan Brisson, Victoria Moore

Enrollment limited to 30 students.

Candidates' Weekends, and everything they encompass, are how we convey Olin culture, community and pedagogy to the prospective members of Olin's next class. For the last two years this event has been virtual, but Candidates Weekend 2023 is back in-person and we're thrilled to have the chance to show the candidates the multifaceted Olin experience in a dynamic way. Two classes of Oliners haven't experienced an in-person Candidates Weekend, which is an opportunity to rethink and improve upon old

programming. That's why over the fall semester we will brainstorm and develop format and content, while considering logistics, for the student-facing pieces of CW. We will also be asking students to assume leadership roles in the execution of CW 2023. We need your help!

CC1603

DIY Liqueurs and Bitters

Faculty sponsor: Steve Matsumoto

Enrollment limited to 15 students; interested staff/faculty should speak to Steve.

(All participants must be 21 or older, and must purchase their own alcohol.) Making your own liqueur or bitters is simpler than it might seem - all you need is a neutral spirit (e.g., vodka), flavoring (e.g., fruit, herbs, or spices), and (sometimes) sugar. In this co-curricular, you will get the chance to try your hand at making at least liqueur or bitters over the course of the semester. Some starter recipes will be provided, but you are free to experiment however you would like. You are responsible for obtaining whatever supplies you need, and you will be reimbursed for all non-alcoholic ingredients (up to a specific per-student amount). There will be a brief introductory meeting covering the basics of liqueur/bitters making, a few sessions during the semester as prep days, and a final meeting with brief report-outs from participants.

CC1803

Grad School 101

Staff Sponsor: Courtney Beach

No Enrollment Limit. Staff/faculty interested in talking to students should speak to Courtney.

This co-curricular is for seniors. Are you applying to grad school? If yes, join this co-curricular to stay on track with your admissions applications. We will start very general on different types of graduate schools, and then get personalized based on what each student needs. Make connections with alumni, write your personal statement, and hear from Oliners on how to submit your best application.

CC1707

Growing Edible Mushrooms (GEM)

Faculty sponsor: Benjamin Linder

Enrollment limited to 25 students; interested staff/faculty should speak to Ben.

Waitlist cap is 10

Grow your own mushrooms like oysters, lion's mane, and shiitake! Participants learn the basics of growing edible mushrooms from working with liquid cultures to myceliating substrates to pinning and fruiting. We will explore sharing some of our harvest, building community, and becoming self-sustaining. Students interested in doing research on fungi that are new to cultivation are encouraged to enroll to learn the skills involved. Meeting times will be mutually agreed upon. Open to students, alums, staff, and faculty.

CC1011

Knitting 101

Staff Sponsor: Corinna Kraemer

Enrollment per session limited to 8; multiple sessions available; interested staff/faculty should speak to Corinna.

Have you ever wanted to learn about the art of knitting which dates back to the 5th Century and engage in 'slow fashion'? Want to learn how to make your own fluffy hat, cabled sweater, or warm winter socks but don't know where to start? Join us for knitting 101! We will cover casting on and row knitting on straight and round needles. Students will begin with a scarf that they will

continue working on at home and at their own pace. Supplies are provided but students are encouraged to bring their own yarn if they want something special! Course is self-paced with the goal of ~knot~ only knitting but also learning about the social, economic, and cultural aspects of knitting.

CC1704

Olin Firefly Project/Olin Meadows Expansion

Faculty Sponsor: Carrie Nugent

No enrollment limit. Interested staff/faculty should speak to Carrie.

We'll continue to make the campus more welcoming to fireflies by replacing grass with wildflowers! Who's with me? In 2019 this co-curricular converted two patches of grass into meadows, creating habitat for fireflies. These meadows now host bumblebees, songbirds, and many other creatures. This semester we have a golden opportunity to expand the meadows. In this co-curricular, we will hang out outside to figure out the most cost-effective way to remove grass and what to plant. Meetings will involve picking seeds, ordering them, and figuring out the best way to remove the grass. Right before the snow, we'll plant new seeds!

CC1001

Play with Clay

Faculty sponsor: Mark Somerville

Enrollment limited to 8 students; interested staff/faculty should speak to Mark.

If anything is "do-learn", and "hands-on", it's pottery. Mark will host a very laid-back pottery "class" at Babson's pottery studio. Whether you've done pottery before, or you'd like to learn, this is an opportunity to get your hands muddy while you produce anything from a pencil holder to a teapot. We will meet on Wednesdays, from about 6:30-8:30 p.m. There is a studio fee of about \$100 per person (financial assistance available), which covers all the materials and firings.

CC1906

Relaxing with Tibetan Singing bowls

Faculty Sponsor: Jean Huang

Enrollment limited to 10 students; interested staff/faculty should speak to Jean.

The sounds and tones of singing bowls are associated with relaxation and meditation. For this co-curricular we will set aside some time to play, listen to, and relax together with singing bowls. In developing a sound bath, we can collectively practice finding entry points for peace and rest. All are welcome, and no experience with singing bowls is necessary.

CC1701

Sustainable Beekeeping

Faculty sponsor: Benjamin Linder

Limited to 15 students; interested staff/faculty should speak to Ben. Waitlist cap is 10

Learn sustainable beekeeping practices while working in the Olin apiary and running Parcel Bees, the Olin honey CSA (Community Supported Agriculture) through which Olin alums buy shares in the annual harvest. Participants learn to handle honey bees, make observations of bee behavior, practice natural hive management techniques, harvest honey, and make candles. Full participants receive a share of honey over a year. Open to students, alums, staff, and faculty. We will meet on Mondays from 4:00 to 5:00 PM. This time is somewhat flexible to accommodate individual schedules.

CC1105

The Good Life and God: A (Very) Slow Book + Dinner Club on Philosophy and Theology

Faculty Sponsor: Sara Hendren

Enrollment limited to 10 students; interested staff/faculty should speak to Sara.

What is happiness? How do we seek what's true? What do we owe our fellow human beings? In this very slow book and dinner club on philosophy and theology, we'll read the first half of *The Good Life Method: Reasoning Through the Big Questions of Happiness, Faith, and Meaning*. We'll meet just twice this fall (and continue with the second half in the spring). On Wed Oct 26 and Wed Nov 16 at 6pm, we'll meet at Sara's house in Harvard Square for dinner and discussion of 60 pages or so of the book, accompanied by a special guest in the field. The fall will focus on philosophy and the spring will focus on theology, especially Christianity, but the whole series is unified by the big existential project of pursuing *The Good Life*. (That's the project of a lifetime, but we'll certainly start!) Come if 1) you can commit to the dates and the reading and 2) you're hungry and curious about the big *why* questions. They're not opposed to the *how* questions in STEM, but they proceed from different foundations and require different habits of mind to address. Space will be limited to 10 students, so please consider carefully if your workload can accommodate the book. (This series will likely be offered again in the future.)

CC1907

The Living Tradition of Swing

Faculty Sponsor: Zachary del Rosario

Enrollment limited to 20 students; interested staff/faculty should speak to Zach.

Learn how to partner dance in this from-basics, "two-left-feet welcome" introduction to Lindy Hop! Lindy is a variant of swing that coalesced in the 1920's--30's. Originally invented by Black dancers (particularly in Harlem), Lindy Hop is now danced internationally as both a competitive and social dance.

If you're curious about what (professional!) Lindy Hop looks like, here is one of the most famous Lindy Hop routines ever danced:

<https://youtu.be/qzc7vY9VTnk?t=162>

For a less intimidating look at Lindy, here's another Local performance group:

<https://www.youtube.com/watch?v=s16Vb1KOfN4>

Classes will meet once a week, with space for ~20 participants (looking for a balance of leads and follows). When dancing indoors, pandemic-safe masks will be required in order to participate (N95 or level 3 surgical masks; cloth masks are not acceptable).

CC1809

Trust and Bonding

Sponsor: Jordan (Leadley) Spring

Enrollment is unlimited; interested staff/faculty should speak to Jordan.

A series of activities exploring how humans associate with each other. Expect everything from hokey #teambonding trust-building exercises, to introspective art-making activities, all the way to difficult conversations and how to have them. I ask for an open mindset and willingness to attempt discomfort!