

CO-CURRICULARS

FALL SEMESTER 2023-24

Registration for Co-curricular Offerings will begin at 12:30pm on Wednesday, August 30th and will continue through September 12th. Registration for these offerings takes place after course registration and the first day of classes. The intent is to make sure students have a sense of their academic time commitments prior to taking on more activities with co-curriculars. You can register during the add period via the portal. Use the course number and section listed with the title.

Co-Curricular Etiquette: (1) in order to give all students a reasonable chance to register for co-curriculars, please limit your choices to no more than two, (2) don't register unless you are serious about attending, and (3) if you decide to drop out, notify the staff or faculty sponsor and the Registrar's Office by e-mail.

Co-Curricular Number, Section	Co-Curricular Title	Staff/Faculty Sponsor(s)
CC1911	Awareness and Leadership Through Movement	Francesca Majluf
CC1808	Candidates' Weekend Co-Curricular 2023	Jenna Green, Victoria Moore, and Susan Brisson
CC1604	Catering Prop Creations	Himanshu Dubey and Jordan Spring (Leadley)
CC1012	Creating Tools for the Food Shop in the Wood Shop	Dyllan Nguyen and Robin Graham-Hayes
CC1810	From the Ground Up—the history of the founding of Olin College	Joe Hunter (former employee)
CC1912	Intro to Partnered Swing Dancing	Zach del Rosario and Victoria Dean
CC1013	Knit & Crochet	Corinna Kraemer (with CA, Crochet Assistant, Rizza Anderson, '25)
CC1605	Mixology and Mocktails	Steve Matsumoto
CC1906	Relaxing with Singing Bowls	Jean Huang
CC1913	Schoolyard Games	Steve Matsumoto and Corinna Kraemer
CC1701	Sustainable Beekeeping	Ben Linder

CC1911

Awareness and Leadership Through Movement

Staff sponsor: Francesca Majluf

Enrollment limited to 14; interested staff/faculty should speak to Francesca.

In this co-curricular, we will engage in several activities that explore movement awareness and how movement is influenced by our relationship with ourselves and with others. These will include Latin ballroom dancing, yoga and meditation, improv games, singing, and physical therapy, among others. No experience in any of the activities above necessary! In early sessions, we'll begin by learning dance steps and passive exercises, as well as exploring fun and meaningful ways to get to know and connect with each other. Eventually the course will transition into more advanced movement technique, sitting with and understanding challenges and discomfort that may arise, and coming up with ways to flip the script and use movement to positively impact our lives.

CC1808

Candidates' Weekend Co-Curricular 2023

Staff sponsors: Jenna Green, Victoria Moore, and Susan Brisson

Enrollment limited to 30; interested staff/faculty should speak to Jenna.

Candidates' Weekends, and everything they encompass, are how we convey Olin culture, community and pedagogy to the prospective members of Olin's next class. Candidates Weekend 2023 was our first back in-person after two virtual CW's and we were thrilled to have the chance to show the candidates the multifaceted Olin experience in a dynamic way. Each new class brings new perspectives, and backgrounds to the Olin community which is why each year we like to rethink and improve upon old programming. That's why over the fall semester we will brainstorm and develop format and content, while considering logistics, for the student-facing pieces of CW. We will also be asking students to assume leadership roles in the execution of CW 2024. We need your help!

CC1604

Catering Prop Creations

Staff sponsors: Himanshu Dubey and Jordan Spring (Leadley)

Enrollment limited to 10; interested staff/faculty should speak to Himanshu.

Do you like building things? Are you creative? Do you have an interest in foodservice industry? Then come join Moises and I in creating catering food station props like Donut Wall, Floating food station (similar to a fish tank), 3 tiered shelf, Madera chafer boxes and hopefully more. We built a pallet bar last semester and this semester we wish to continue and build more cool things.

CC1012

Creating Tools for the Food Shop in the Wood Shop

Staff sponsors: Dyllan Nguyen and Robin Graham-Hayes

Enrollment limited to 6.

Have you ever been cooking and thought "I wish this handle was easier to hold" or "I'd like to have a cutting board shaped like the Mystery Machine"? Join us in the Wood Shop to make tools for your very own Food Shop (commonly known as a kitchen). We'll meet on Friday afternoons (specific time tbd, based on group availability and accommodating as many schedules as possible) and alternate between demonstrations and supported work sessions throughout the semester. Students should expect to complete between 1 and 3 projects such as carved or turned spoons, cutting boards, bowls, knife blocks etc. as well as learning about the properties of wood as a material, techniques for working wood using hand and power tools, making a basic food grade finish, and maintain their pieces to use for many years to come.

CC1810

From the Ground Up—the history of the founding of Olin College

Staff sponsor: Joe Hunter (former employee and amateur historian, with Alisha Sarang-Sieminski in the wings as logistics back-up)

Enrollment limited to 12, with a student waitlist; interested staff/faculty should speak to Joe or Alisha.

Through interactions with founders and a written history of the college, the co-curricular will look at the founding of Olin College and examine the challenges faced in starting a new college dedicated to innovation.

The co-curricular is led by Joe Hunter, formerly assistant VP for communication at Olin, who joined Olin in 1999 as employee #8, and became Olin's historian over his 20-year career at the college.

CC1912

Intro to Partnered Swing Dancing

Faculty sponsors: Zachary del Rosario and Victoria Dean

Enrollment limited to 16; interested staff/faculty should speak to Zach.

Description: Learn how to partner dance in this from-basics, "two-left-feet welcome" introduction to Lindy Hop!

Lindy is a variant of swing that coalesced in the 1920's--30's. Originally invented by Black dancers (particularly in Harlem), Lindy Hop is now danced internationally as both a competitive and social dance.

This co-curricular will meet Wednesdays from 5:30pm -- 6:15pm, starting on September 6th.

If you're curious about what (professional!) Lindy Hop looks like, here is one of the most famous Lindy Hop routines ever danced: (Long link: <https://youtu.be/qzc7vY9VTnk?t=162>)

For a less intimidating look at Lindy, here's another Local performance group (Long link: <https://www.youtube.com/watch?v=s16Vb1KOfN4>)

CC1013

Knit & Crochet

Staff sponsor: Corinna Kraemer (with CA, Crochet Assistant, Rizza Anderson, '25)

Enrollment limited to 10; interested staff/faculty should speak to Corinna.

Interested in learning to knit or crochet? Already know how to and want to stitch with others? We will

meet in the library weekly to hang out, chat, and of course - work on our knit and crochet projects. Knitters and crocheters of all levels are welcome (from total newbie to advanced stitcher). Staff and faculty are invited to stop by too!

CC1605

Mixology and Mocktails

Faculty sponsor: Stephanos Matsumoto

Enrollment limited to 8; interested staff/faculty should speak to Steve.

Learn the basics of mixing drinks, including common ingredients, tools, techniques, and recipes. The focus is on "classic" mocktails and variants on them - other experimental recipes are encouraged but not explicitly covered. Participants may be of any age. Students who have their own equipment are highly encouraged to contact the instructor prior to signing up so that we can adjust budget/capacity if necessary.

CC1906

Relaxing with Singing Bowls

Faculty sponsor: Jean Huang

Enrollment limited to 15; interested staff/faculty should speak to Jean.

The sounds and tones of singing bowls are associated with relaxation and meditative healing. For this co-curricular we will set aside some time to play, listen to, and relax together with singing bowls. In developing a sound bath, we can collectively practice finding entry points for peace and rest. All are welcome, and no experience with singing bowls is necessary.

CC1913

Schoolyard Games

Faculty/staff sponsors: Stephanos Matsumoto and Corinna Kraemer

Enrollment limited to 30; interested staff/faculty should speak to Steve or Corinna.

Come join the fun in the school yard games co-curricular! We will meet every third Wednesday at 5pm (Fridays for rain dates) to play a variety of fun group games. Games may include: Kickball,

Sardines, Capture the Flag, Dodgeball, and more. Come to as many as you'd like. Some games may be announced to the general campus, space permitting. Faculty and staff encouraged to join! Close-toed shoes encouraged.

CC1701

Sustainable Beekeeping

Faculty sponsor: Benjamin Linder

Enrollment limited to 15, with a 10 student waitlist; interested staff/faculty should speak to Ben.

Learn sustainable beekeeping practices while working in the Olin apiary and running Parcel Bees, the Olin honey CSA (Community Supported Agriculture) through which Olin alums buy shares in the annual harvest. Participants learn to handle honey bees, make observations of bee behavior, practice natural hive management techniques, harvest honey, and make lip balm. Full participants receive a share of honey over a year. Open to students, alums, staff, and faculty. We will meet on Fridays from 3:00 to 4:00 PM. This time is somewhat flexible to accommodate individual schedules.

Note that Play with Clay will not be offered this semester as Mark Somerville is on sabbatical; 10 spots in the Ceramics studio that would normally be allocated for this co-curricular will be held for Olin students

