

Spotlight:

ARLA SUTTON '24

“I'm taking a bunch of sustainability-related classes while I'm here, one of which is an Environmental Justice class—it's been really interesting to see how the Portuguese talk about ideas of justice and injustice, and how their history plays into their progress on sustainability.



STUDY AWAY:
Lisbon,
Portugal
SIT

One of my favorite memories was the trip my abroad cohort took to Algarve in Southern Portugal for a couple of days to learn about agriculture and conservation in the region. One of the hotels we stayed at was right on the beach and we all went swimming in the freezing cold ocean at sunset—it was gorgeous! And a little surreal that I was swimming in the ocean, in Portugal, with people I had only met a month earlier but whom I already loved.



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Spotlight:

ANDREW CHANG '24

“Take everything in stride. Being far from familiarity is going to be strange and stressful at times, but embracing a new place lets you get the most out of your experience. It's like leaving home for the first time all over again—it's terrifying and freeing at the same time.

STUDY AWAY:
Wellington,
New Zealand
Massey
University

I chose this program because Massey University offered an appealing animation and screen arts program, New Zealand is the site of a burgeoning film industry and beautiful landscapes, and Kiwis speak English so there was a minimal language barrier.



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Spotlight:

ZENO SCHWEBEL '24

So far my favorite class has been Sustainability and Environmental Action as we have been learning about all sorts of really interesting facets of sustainability that aren't talked about at Olin at all. The technological fix world view that I think a majority of Oliners subscribe to is seriously flawed in lots of ways.



STUDY AWAY:
Australia
SIT

What advice do you have for others going abroad?

Definitely do it! I can't recommend studying abroad highly enough. It serves to get you out of the Olin bubble, learn different types of things, meet different kinds of people, and explore new places and cultures.

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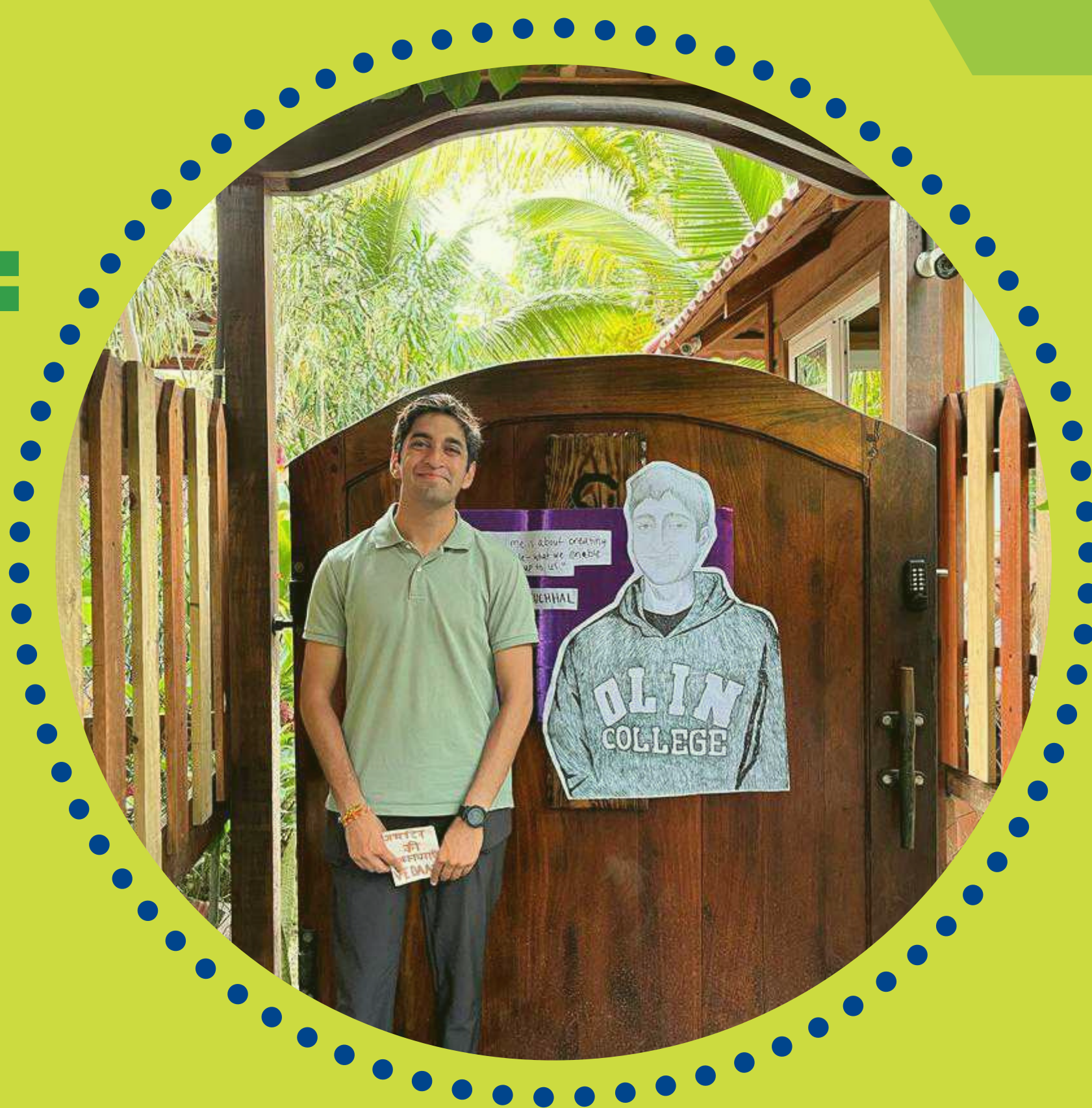


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Spotlight: VEDAANT KUCHHAL '24

Study abroad, to me, is about everything you learn and experience outside the classroom while challenging your assumptions about who you are far removed from your comfort zone. Find a place and program that provides you with a close-knit group of people, a purpose that feels meaningful to you, and a culture that you think you can learn a lot from.

STUDY AWAY: Bocas del Toro, Panama SFS



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I'm taking classes in terrestrial ecology, marine ecology, tourism governance, and cultural competence, as well as Spanish lessons. I particularly enjoyed the cultural competency class where we studied local race relations and histories and discussed culture and privilege in conservation



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Spotlight:

SHREENITHI MADAN '24

“ Before I went abroad, I didn't understand why people said it was a life changing experience but after studying there for four months I completely understand now. You get to learn a lot about yourself and have an overall learning experience unlike any other.

STUDY AWAY:
Seoul,
South Korea
CIEE

One of my favorite memories abroad was going to many of the uniquely themed cafes that South Korea has to offer. One of the cafes I went to was a painting cafe and I made a cute sunset painting and got to embrace my artistic side.



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Spotlight: SUSHMIT DUTTA '24

I grew up in Asia, and getting the experience of the US through Olin. As I start thinking about where to settle down after college, I wanted to explore Europe as a possibility before making that decision. I chose Denmark because of the program. The classes at DIS had the type of breadth I was looking for this semester.

STUDY AWAY: Copenhagen, Denmark DIS



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My favorite memory of my time abroad was visiting the island of Bornholm in Denmark for a study tour. During our trip, we had the opportunity to spend a day with a farmer who explained to us the true essence of 'organic' farming. He invited us to dinner at his house, where we were treated with a dinner cooked using fresh vegetables straight from his farm.



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Spotlight: BEN GRANT '24

I have been a photographer for several years, and Paris hands down has the world's best photography scene. There are tons of photo equipment stores, analog film labs, and photography exhibitions all the time here. Everyone and everywhere in this city is extremely photogenic—the men dress like women, the women dress like models, heck, even the dogs dress in sweaters here. I love taking photos of the distinctive gothic architecture, especially the churches and bridges. Just yesterday I was able to get rooftop access to a building and got some great shots of the city's thousands of chimneys!



STUDY AWAY: Paris, France SAI

What is your favorite memory from abroad?

I was at a kebab restaurant near my school and one of the cooks asked me where I was from. I said "America," and he replied, "Ah, Jim Carrey?!" And I said, "Yes, Jim Carrey!"



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Spotlight: SYDNEY CHUNG '24

In general, I really love spending time getting to know all of the awesome people I've met here, including both other American students in the IES program and local Japanese students that attend the university I'm taking classes at. One of my favorite memories would probably be visiting Kenrokuen Garden and taking pictures with cherry blossoms during a field trip to Kanazawa organized by my IES program.



STUDY AWAY:
**Tokyo,
Japan**
IES

What advice do you have for others going abroad?

Start planning early, and make sure you think ahead about credits you'll need for your major so that you don't get stopped from studying abroad just because you won't be able to do it and graduate on time. Also, take advantage of what an amazing opportunity it is and make sure to pick a place and program you'll really enjoy, it's not all about the academic aspects of the experience.



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Spotlight:

TREVOR ZOU '24

“Remember that you're throwing yourself into a different part of the planet and don't lose the excitement and drive that comes with that! Don't make excuses for yourself- go to new places, try new activities, and meet new people as much as possible. I found that I had the most fun and learned the most about myself that way.

STUDY AWAY:
Cork,
Ireland
USAC

I took unconventional music classes! For example: Hip Hop and Rap Studies, Indian Classical Music, and Digital Music Production to name a few. My favorite had to be my experimental music class. I have an extensive classical music background, but the class really changed the way I evaluate and appreciate sound.



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