

# CO-CURRICULARS

## SPRING SEMESTER 2025

**Registration** for Co-curricular Offerings will begin at noon on Wednesday, January 22 and continue through the end of the Add period (January 27). Registration for these offerings takes place after course registration and the first day of classes. The intent is to make sure students have a sense of their academic time commitments before taking on more activities with co-curriculars. You can register during the add period via the portal. Use the course number and section listed with the title.

**Co-Curricular Etiquette:** (1) in order to give all students a reasonable chance to register for co-curriculars, please limit your choices to no more than two, (2) don't register unless you are serious about attending, and (3) if you decide to drop out, notify the staff or faculty sponsor and the Registrar's Office by e-mail.

Co-Curricular Number, Section	Co-Curricular Title	Staff/Faculty Sponsor(s)
CC1016	Arts & Crafts	Corinna Kraemer
CC1602	Fondue-it-Yourself	Steve Matsumoto
CC1707	Growing Edible Mushrooms (GEM)	Ben Linder, Susan Mihailidis, Joanne Pratt, and Helen Donis-Keller
CC1904	Music of Our Lives	Jocelyn Jimenez
CC1906	Relaxing with Singing Bowls	Jean Huang
CC1017	Rings, Pins, Earrings and Other Things a Crow Might Steal	Coby Unger and Delaney Knapp
CC1607	The Science and Art of Smoking food	Jesse Austin-Breneman
CC1014	Studio Art Foundations & Explorations	Elisa Hamilton
CC1701	Sustainable Beekeeping	Ben Linder
CC1510	We are on Native Land	Chhavi Goenka
CC1107	Zinemaking!	Deb Chachra

## **CC1016**

### **Arts & Crafts**

Staff Sponsor: Corinna Kraemer

Enrollment Limited to 15 students; interested staff/faculty should speak to Corinna.

Come hang and do fiber arts and crafts with others! We will have craft of the week and open craft time. All crafts welcome (that you can safely work on in the workroom). Anticipated arts and crafts: knit, crochet, needle felting, and more.

## **CC1602**

### **Fondue-it-Yourself**

Faculty Sponsor: Steve Matsumoto

Enrollment Limited to 12 students; interested staff/faculty should speak to Steve.

In this co-curricular, we will learn about, and experiment with, four key components of a good cheese fondue. Each meeting will consist of a short lesson on a component of cheese fondue, followed by an experiment and tasting session. The co-curricular will meet four times over the course of the semester, anticipated to be 11am-1pm on Sat 2/8, 3/29, 4/12, and 4/26.

## **CC1707**

### **Growing Edible Mushrooms (GEM)**

Faculty/Staff Sponsors: Ben Linder, Susan Mihailidis, Joanne Pratt, and Helen Donis-Keller

Enrollment Limited to 20 students, with a 5-student waitlist; interested staff/faculty should speak to Ben, Susan, Joanne, or Helen.

Grow your own mushrooms like oysters, lion's mane, and shiitake! Participants learn the basics of growing edible mushrooms from working with liquid cultures to myceliating substrates to pinning and fruiting and help closing loops on material streams to create food. We will explore tips for cooking, sharing our harvest, building community, and becoming self-sustaining. Students interested in doing research on fungi that are new to cultivation are encouraged to enroll to learn the skills involved. Meetings are on Tuesdays from 12-1:00 PM each week. Open to students, alums, staff, and faculty.

## **CC1904**

### **Music of Our Lives**

Staff Sponsor: Jocelyn Jimenez

Enrollment Limited to 8 students; interested staff/faculty should speak to Jocelyn.

Music has a special way of connecting us to our memories and expressing who we are. Let's explore the stories behind the music that shapes who we are! Each week, two participant will share two songs that mean something special—whether they remind you of childhood, capture a moment in your life, reflect your identity, or are just groovy tunes you love. As a group, we'll listen to these songs, explore the lyrics, and enjoy meaningful conversations. The goal of this co-curricular is to bond over our shared love of music, appreciate each other's unique tastes, and get to know each other better in a fun and relaxed way!

## **CC1906**

### **Relaxing with Singing Bowls**

Faculty Sponsor: Jean Huang

Enrollment Limited to 15 students; interested staff/faculty should speak to Jean.

The sounds and tones of singing bowls are associated with relaxation and meditative healing. For this co-curricular we will set aside some time to play, listen to, and relax together with singing bowls. In developing a sound bath, we can collectively practice finding entry points for peace and rest. All are welcome, and no experience with singing bowls is necessary.

## **CC1017**

### **Rings, Pins, Earrings and Other Things a Crow Might Steal**

Staff Sponsors: Coby Unger and Delaney Knapp

Enrollment Limited to 6 students, with a 6-student waitlist; interested staff/faculty should speak to Coby or Delaney.

What can you make in the shop but aren't allowed to wear in the shop? Jewelry!

This curricular will provide an opportunity to learn some basic jewelry making techniques from cutting to casting to soldering and also integrate some digital fabrication with the use of the water jet. We will meet once every two weeks and cover a new topic or technique in each meeting time for the first two thirds of the semester. The last few meetings will be dedicated to working on a final project. Early demonstrations and practice will be done in brass, copper and pewter. Final projects can use a limited quantity of silver.

Topics we will cover include, cutting with a jeweler's saw, silver soldering, cuttle fish casting, hammer forming, stone setting, and water jet cutting.

## **CC1607**

### **The Science and Art of Smoking food**

Faculty Sponsor: Jesse Austin-Breneman

Enrollment Limited to 15 students; interested staff/faculty should speak to Jesse.

We will dive into the science and engineering of smoking food. The co-curricular will consist of designing a reverse smoker. During each design session we will also smoke a different food, trying out different smoking techniques.

## **CC1014**

### **Studio Art Foundations & Explorations**

Staff Sponsor: Elisa Hamilton

Enrollment is limited to 20 total - 10 students in each section with a student waitlist; interested staff/faculty should speak to Elisa.

In this hands-on art-making course we'll create artworks in various media from week to week, and we'll display our creations in the Olin Pop-Up Art Gallery. Students will develop foundational skills in artmaking and have an introduction to many media including drawing, painting, collage, printmaking and wet felting. Through experimentation and exploratory practice, students will gain new approaches and perspectives to making and looking at art. No previous art experience is necessary.

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This co-curricular will run in two sections of 10 students on Wednesdays. Timing is TBD based on feedback. If you plan to

take this co-curricular, please fill out this availability form - thank you! <https://forms.gle/t2m8bgpbzw2x64kHA>

## **CC1701**

### **Sustainable Beekeeping**

Faculty Sponsor: Ben Linder

Enrollment is limited to 15 students total, with a 10-student waitlist; interested staff/faculty should speak to Ben.

Learn sustainable beekeeping practices while working in the Olin apiary and running Parcel Bees, the Olin honey CSA (Community Supported Agriculture) through which Olin alums buy shares in the annual harvest. Participants learn to handle honey bees, make observations of bee behavior, practice natural hive management techniques, harvest honey, and make lip balm. Full participants receive a share of honey over a year. Open to students, alums, staff, and faculty. We will meet on Friday from 3:00 to 4:00 PM. This time is somewhat flexible to accommodate individual schedules, so you can come late or leave early if necessary.

## **CC1510**

### **We are on Native Land**

Faculty Sponsor: Chhavi Goenka

Enrollment is limited to 8 students total; interested staff/faculty should speak to Chhavi.

Most of us are settlers here on land that has been stewarded by Indigenous peoples of Turtle Island. It is our responsibility to live in good relations with the land, with the peoples who have stewarded it and continue to do so and the non-human beings who share this land with us. But what does it mean to be in good relation? What does it mean to be in solidarity with and an ally to the Indigenous peoples? Where do we begin? One of the first steps could be to learn from them - their histories, their presents and their futures as told by them. In this co-curricular, we will read texts by Indigenous authors, listen to podcasts created by Indigenous peoples and think through what we have learned together. The regular meetings for this co-curricular will be 1 hour every other week, and if there is time and interest during the semester, we will plan to visit a Tribe-managed museum as well (might be a day trip on a weekend).

You can check out the list of resources we created in the fall 2024 semester here: <https://linktr.ee/WeAreOnNativeLand>

## **CC1107**

### **Zinemaking!**

Faculty Sponsor: Deb Chachra

Enrollment is limited to 15 students total; interested staff/faculty should speak to Deb.

Have a great idea for a zine you want to make? Think zines are cool and want to learn more? Love zines and want to experiment? This co-curricular on being inspired by, designing, and making zines -- informal, small circulation, printed publications -- is for you! Learn how to share ideas that you care about in a format you can hold in your hands. We'll meet once a week (day/time TBD, based on availability) for studio time. Come to discuss your ideas, experiment, get feedback, or just have structured time to bring your zine from conception to hard copy over the course of the semester.

