

CO-CURRICULARS

FALL SEMESTER 2026

Registration for Co-curricular Offerings will begin at 5:00PM on Tuesday, September 1st and continue through the end of the Add period. Registration for these offerings take place after course registration and the first day of classes. The intent is to make sure students have a sense of their academic time commitments before taking on more activities with co-curriculars. You can register during the add period via the portal. Use the course number and section listed with the title.

Co-Curricular Etiquette: (1) in order to give all students a reasonable chance to register for co-curriculars, please limit your choices to no more than two, (2) don't register unless you are serious about attending, and (3) if you decide to drop out, notify the staff or faculty sponsor and the Registrar's Office by e-mail.

Co-Curricular Number	Co-Curricular Title	Staff/Faculty Sponsor(s)
CC1321	Bicycle Frame Design & Fabrication	Christian de Week
CC1813	Preparing for Life-After-Olin (with a focus on Industry Jobs & Internships)	Annick Dewald
CC1812	CWIRTY - Candidates' Weekend Interviewing: Resources and Teaching Yapfest	Rachel Horwitz
CC1814	Building Trust through Conversations	Dyllan Nguyen
CC1707	Growing Edible Mushrooms	Ben Linder
CC1320	How It's Made IRL	Coby Unger
CC1906	Relaxing with Singing Bowls	Jean Huang
CC1701	Sustainable Beekeeping	Ben Linder
CC1609	Cheese Tasting 2.0	Corinna Kraemer
CC1510	We Are On Native Land	Chhavi Goenka
CC1817	Navigating Research Careers	Victoria Preston
CC1818	Philanthropy Co-Curricular	Laura Dill
CC1808	CW2027 Design Challenge "Designers"*	Jenna Green
CC1816	The Olin Admission Podcast	Jenna Green

CC1321

Bicycle Frame Design & Fabrication

Faculty/Staff Sponsor: Christian de Weck

Enrollment: Limited to 6 students but a pre-requisite of this co-curricular is that the students have been TIG Weld trained prior to taking this co-curricular. Completing both Part I and II of the shop's TIG training is a required pre-requisite to taking this co-curricular. This will be held weekly from 3:30 – 4:30PM.

Are you cyclist/bike enthusiast, looking to learn some new welding skills, or interested in fabrication and design? Then this might be the co-curricular for you!

Over the course of the semester we will design, cut, weld together, and paint our own customized bike frames. The bike frame design everyone starts with is a basic diamond frame, that will be modified in CAD to the proportions of each individual, making for an ergonomic fit when sitting and riding. The tubes for each frame will be cut on the CNC plasma cutter using a rotary attachment and then welded together in the shop using TIG welding.

A heavy amount of time and focus will be spent on practicing notching and TIG welding thin walled mild steel tubes, as it is a challenge to do properly. Because of the welding challenge, this co-curricular is only available to students who have already been trained to TIG weld in The Olin Shop. If there is enough time and budget available we may also try to complete a fully assembled bicycle with all components needed to ride it.

If you are interested and fulfill the pre-requisite, please sign up! If you have any questions please reach out to me at cdeweck@olin.edu.

CC1510

We are on Native Land

Faculty Sponsor: Chhavi Goenka

Enrollment: Limited to 10 students; interested staff/faculty should speak to Chhavi.

TLDR: attend events organized by Indigenous communities, organizations such as North American Indian Center of Boston (NAICOB) and tribe-stewarded museums, to support their work and to learn from them.

Longer version: Most of us are settlers here on land that has been stewarded by Indigenous peoples of Turtle Island. It is our responsibility to live in good relations with the land, with the peoples who have stewarded it and continue to do so and the non-human beings who share this land with us. But what does it mean to be in good relation? What does it mean to be in solidarity with and an ally to the Indigenous peoples? Where do we begin? One of the first steps could be to learn from them – their histories, their presents and their futures as told by them. We will attend events organized by Indigenous communities, organizations such as North American Indian Center of Boston (NAICOB) and tribe-stewarded museums, to support their work and to learn from them.

CC1701

Sustainable Beekeeping

Faculty Sponsor: Ben Linder

Enrollment: Limited to 18 students, with a 5-student waitlist; interested staff/faculty should speak to Ben.

Learn sustainable beekeeping practices while working in the Olin apiary and running Parcel Bees, the Olin honey CSA (Community Supported Agriculture) through which Olin alums buy shares in the annual harvest. Participants learn to handle honey bees, make observations of bee behavior, practice natural hive management techniques, harvest honey, and make lip balm. Full participants receive a share of honey over a year. Open to students, alums, staff, and faculty. We will meet on Mondays from 3:30 to 4:30 PM. This time is somewhat flexible to accommodate individual schedules, so you can come late or leave early if necessary.

CC1808

CW 2027 Design Challenge “Designers”*

Staff Sponsor: Jenna Green

Enrollment: Limited to 30 students.

Candidates’ Weekends, and everything they encompass, are how we share Olin’s culture and community with the prospective members of our next class. On Saturday morning of each weekend, we host the Design Challenge: an entirely student-designed and student-led “activity” (though we all know that’s not quite the right word to capture the uniquely Olin blend of creativity, collaboration, and controlled chaos that is the Design Challenge).

Each incoming class brings new perspectives and experiences to the Olin community, which is why we like to reimagine and refine the programming every year.

This co-curricular will center on brainstorming, designing, and bringing to life the Design Challenge for Candidates’ Weekends 2027. Students will also have the chance to adapt or reinvent a previous Design Challenge or engineering activity to lead during Family and Alumni Weekend in October. Most of the brainstorming and logistics will take place in the fall, and then... the building and execution happens in the spring!

CC1320

How It’s Made IRL

Faculty Sponsor: Coby Unger

Enrollment: Limited to 20 students; interested staff/faculty should speak with Coby as preference will be made for students.

This co-curricular: How It's Made IRL tours factories and manufacturing facilities in the surrounding area every Thursday morning. We have seen everything from Dunkin Donuts and the Boston Globe to Commonwealth Fusion Systems and Emuge Franken tools.

CC1906

Relaxing with Singing Bowls

Faculty Sponsor: Jean Huang

Enrollment: Limited to 15 students; interested staff/faculty should speak to Jean.

The sounds and tones of singing bowls are associated with relaxation and meditative healing. For this co-curricular we will set aside some time to play, listen to, and relax together with singing bowls. In developing a sound bath, we can collectively practice finding entry points for peace and rest. All are welcome, and no experience with singing bowls is necessary.

CC1707

Growing Edible Mushrooms (GEM)

Faculty Sponsor: Benjamin Linder

Enrollment: Limited to 20 students with a waitlist of 5; interested staff/faculty should speak to Ben

Grow your own mushrooms like Oysters, Lion's Mane, and Shiitake! Participants learn the basics of growing edible mushrooms, from working with liquid cultures to myceliating substrates to pinning and fruiting to cooking, closing loops on material streams to create food. We will also learn about and run experiments to improve the growing process. Students interested in designing and prototyping with fungi that are new to cultivation are encouraged to enroll to learn the skills involved. Meetings are on Thursdays from 12-1:00 PM each week. Open to students, alums, staff, and faculty.

CC1812

CWIRTY: Candidates' Weekend Interviewing: Resources and Teaching Yapfest

Faculty Sponsor: Rachel Horwitz

Enrollment: Limited to 10 students; interested staff/faculty should speak to Rachel.

Think back to the nerves, stress, and excitement of your Candidates' Weekend interviews. Feels like it was yesterday. Did you anxiously overanalyze everything your evaluators said or did? Surprise! They were thinking and feeling the same way about you. Now you can sit on the other side of the desk and be excited-nervous in a fun and different way.

Join CWIRTY - Candidates' Weekend Interviewing: Resources and Teaching Yapfest to help build the class of 2031 while gaining impactful interviewing skills and developing an *all new* CW Friday Event to connect with Candidates. Participation runs from Fall '26 through CW '27 alongside Rachel, Assistant Director of Admission, and professional yapper. Spots are limited, so join today!

*This course is for 2nd years and above.

CC1817

Navigating Research Careers

Staff Sponsor: Victoria Preston

Enrollment: Limited to 15 students; interested staff/faculty should speak to Victoria.

This co-curricular is all about understanding the various paths towards a post-Olin career in academia or research. This group will provide space for reflection on professional interests, with discussions around how to apply to grad school, build a research portfolio, and establish a research identity. For those applying to grad school this cycle, this group will also serve as a community support cohort, with writing and feedback opportunities.

CC1816

The Olin Admission Podcast

Faculty Sponsor: Jenna Green

Enrollment: Limited to 20 total.

What makes Olin, Olin? This co-curricular will explore that question through podcasting, digital storytelling, and the voices of the Olin community. Working in partnership with the Office of Admission and Financial Aid, students will help imagine and create podcast content designed to give prospective students and families an authentic look at the people, projects, and experiences that make up life at Olin.

Potential episodes could feature student internship experiences, research and project highlights, conversations between students and faculty, behind-the-scenes looks at Olin traditions, or “Why Olin?” stories; all with the goal of helping prospective students better understand Olin through the voices of the people who experience it every day.

The co-curricular will largely be shaped by the students involved. Participants can explore different parts of the process, including brainstorming, interviewing, hosting, recording, editing, and finding creative ways to repurpose longer conversations into short-form video and social media content for Admission.

Rather than meeting on a strict weekly production schedule, this will be a flexible, project-based co-curricular, with meetings and recording sessions organized around the stories we decide to tell. Students can contribute in different ways depending on their interests and availability, and no podcasting, interviewing, or editing experience is necessary; just an interest in telling good stories and sharing the many voices of Olin!

CC1813

Preparing for Life-After-Olin (with a focus on Industry Jobs & Internships)

Faculty Sponsor: Annick Dewald

Enrollment: Limited to 16 total.

Join a cohort of Olin students committed to exploring what kind of life you want after Olin, and how to build a career that enables that life. This is a pilot faculty-student partnership meant to supplement existing post-graduate planning support at Olin. The cohort will meet weekly to discuss your professional interests, personal values, and to develop and revise application materials. We'll work on some of the nuts and bolts of job and internship applications including resumes, cover letters, networking, and interview prep. We'll also discuss the other elements of figuring out your path through life including aligning personal values with career opportunities, finding community post-grad, and understanding employment benefits. We also hope to invite recent Olin alums to share their perspectives and answer your questions.

CC1609

Cheese Tasting 2.0

Faculty/Staff Sponsor: Corinna Kraemer

Enrollment: Limited to 15 students, interested staff/faculty should speak to Corinna.

You've heard the legends of Cheese Fall 2025 - it's back! [If you've taken this before please give new folks a chance and wait for the leftovers carpe].

Explore the delicious world of cheese in this fun, hands-on co-curricular! Once a month we'll taste a variety of cheeses while learning about different styles, flavors, textures, regions, and production methods. Along the way, we'll practice describing what we taste, discover how factors like milk type and aging affect cheese, and learn the basics of selecting cheeses. No prior cheese knowledge is needed—just curiosity and a willingness to try something new! Must be dairy-friendly.

CC1814

Building Trust through Conversation

Staff Sponsor: Dyllan Nguyen

Enrollment: Limited to 16 students (with some flexibility); interested staff/faculty should speak to Dyllan.

This co-curricular is all about understanding the various paths towards a post-Olin career in academia or research. This group will provide space for reflection on professional interests, with discussions around how to apply to grad school, build a research portfolio, and establish a research identity. For those applying to grad school this cycle, this group will also serve as a community support cohort, with writing and feedback opportunities.

CC1818

Philanthropy Co-Curricular

Faculty/Staff Sponsor: Laura Dill

Enrollment: Limited to 6-10 total, interested staff/faculty should speak to Laura.

This co-curricular will take a deep dive into the importance of giving back and making the world a better place. As engineers, you will create innovations that improve lives—this course challenges you to consider what you will do with your resources, influence, and talents to further your philanthropic mission.