Software Development Engineer for New Entertainment Technology Startup

We’re looking for an algorist with a good sense of design and UX.

Who we are:
We are entertainment and technology professionals who are changing the way people create Film, Television, and Theatre.

What we do:
We’ve developed a process that enables creators to witness a visual representation of their words and ideas, before they go into production. This helps them better understand their work, and, in turn, streamlines their creative and collaborative processes. Our proprietary process has already been used on major feature films, new Broadway shows, and the London Olympics ceremonies. We are now working to share it with both seasoned professionals and aspiring beginners on a digital platform.

This tool allows you to:

1. Import a script and get a Visual Scroll: The Visual Scroll reflects exactly how much time the production spends on each scene and character.

2. Flip the iPad to view your script: While in Visual Scroll, view the script at any time with a turn of your tablet.

3. Add to the scroll: Pull together and edit all of your ideas. Keep everything from costume designs and storyboards in one easily accessible place.

4. Choose to collaborate in real-time: Work individually or join forces with others on a production.

Why we do it:
Because it’s worked for us, and we want to help people make better shows, faster. We’re gathering all collaborators on one platform, where they can watch their work come to life. Film, Television, and Theatre employ a largely freelance-based workforce, with lots of moving parts and no one platform for them to congregate around the entire idea they’re working towards. We’ve found a way to remove a large number of logistical inefficiencies, so these visual storytellers can spend the bulk of their time doing what they do best – creating.

Why do we do it?
Because we’re creators too.

How you fit in:
ProductionPro is the first tool of its kind. And we’re looking for a team member who...

- Has a good sense of Object-Oriented Architecture and Paradigms;
- Has algorithm design skills;
- Has a keen eye for UX: To test, measure, and think like a user;
• Has knowledge of animation and graphics;

• Strives for fast, fluid, intuitive experiences;

• Possesses strong problem solving skills, is adaptable, proactive and willing to take group leadership;

• Appreciates the arts, film, theatre and good storytelling;

• Is fearless at confronting new frontiers, and is able to figure out what you need to learn; and

• Can work independently and efficiently.

You’ll get extra points if you

• Are a mobile client developer with deep technical knowledge of native mobile application development (iOS and/or Android);

• Understand Apple UI framework tools, and are able to customize it;

• Have knowledge of AF Networking;

• Possess knowledge of working with the Core Data Framework;

• Have extensive experience with REST Frameworks and asynchronous computing;

• Have some contributions in the App store you’d like to show off; and

• Have prior project/program management experience.

Job-wise, you will be working with our A-Team on:

• Building a slick iPad interface for the people who create the entertainment you watch;

• UX decisions in a collaborative work environment to develop the project road map;

• Experimenting, prototyping, testing, and measuring; and

• Working with a creative director to develop and polish designs.

You will also get opportunities to visit major movie sets and go backstage at Broadway productions to better understand how people in these industries work.
So if you enjoy being challenged, testing your limits, and would like to be a part of a team that pushes tech boundaries in the creation of world-class entertainment, please email your cover letter, resume, and a list of references to jobs@production.pro. Please also include your salary requirements in your cover letter.

Visit www.Production.Pro to learn more about our company.

This is a New York-based position that offers a competitive salary and vested equity commensurate with experience, qualifications, and industry norms.